



Angelo Maria Trovato

BRUNETTA

Marcia Brillante

Per Banda

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www.comar23.com/db/show_info_autore.php?id=37 – www.organisti.it/curric_trovato.htm

<http://it.youtube.com/AngeloMariaTrovato> – <http://www.myspace.com/angelomariatrovato>

Dep. S.I.A.E.

BRUNETTA

Partitura Ridotta

Marcia Brillante

Angelo Maria Trovato

The musical score is arranged in two systems. The first system includes parts for Canto, Squilli, Armonie, Baritonali, Bassi, Tamburo, and Cassa & Piatti. The second system includes parts for C., Sq., Ar., Bar., Bas., Tamb., and C.&P. The score is written in 2/4 time and features a variety of musical notations, including triplets, dynamic markings (ff, pp), and articulation marks. The Tamburo part is marked with 'bacchette'.

Canto

Squilli

Armonie

Baritonali

Bassi

Tamburo

Cassa & Piatti

C.

Sq.

Ar.

Bar.

Bas.

Tamb.

C.&P.

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BRUNETTA

18

C. *pp*

Sq. *pp*

Ar. *pp*

Bar. *pp*

Bas. *pp*

Tamb. *pp*

C.&P. *pp*

26

C. *ff* *pp*

Sq. *ff* *pp*

Ar. *ff* *pp*

Bar. *ff* *pp*

Bas. *ff* *pp*

Tamb. *ff* *pp*

C.&P. *ff* *pp*

BRUNETTA

34

C. *ff* *pp* *ff*

Sq. *ff* *pp* *ff*

Ar. *ff* *pp* *ff*

Bar. *ff* *pp* *ff*

Bas. *ff* *pp* *ff*

Tamb. *ff* *pp* *ff*

C.&P. *ff* *pp* *ff*

44

C. *ff*

Sq. *ff*

Ar. *ff*

Bar. *ff*

Bas. *ff*

Tamb. *ff*

C.&P. *ff*

Detailed description: This is a musical score for a piece titled 'BRUNETTA'. The score is divided into two systems, each containing seven staves. The first system covers measures 34 to 43, and the second system covers measures 44 to 53. The staves are labeled C. (Cello), Sq. (Saxophone), Ar. (Araucaria), Bar. (Baritone), Bas. (Bass), Tamb. (Tambourine), and C.&P. (Cymbals and Percussion). The music is written in a key with one sharp (F#) and a common time signature. The first system begins with a measure number of 34. The C. staff has a forte (ff) dynamic, followed by a piano (pp) section, and then returns to forte. The Sq. staff has a forte (ff) dynamic, followed by a piano (pp) section, and then returns to forte. The Ar. staff has a forte (ff) dynamic, followed by a piano (pp) section, and then returns to forte. The Bar. staff has a forte (ff) dynamic, followed by a piano (pp) section, and then returns to forte. The Bas. staff has a forte (ff) dynamic, followed by a piano (pp) section, and then returns to forte. The Tamb. staff has a forte (ff) dynamic, followed by a piano (pp) section, and then returns to forte. The C.&P. staff has a forte (ff) dynamic, followed by a piano (pp) section, and then returns to forte. The second system begins with a measure number of 44. The C. staff has a forte (ff) dynamic. The Sq. staff has a forte (ff) dynamic. The Ar. staff has a forte (ff) dynamic. The Bar. staff has a forte (ff) dynamic. The Bas. staff has a forte (ff) dynamic. The Tamb. staff has a forte (ff) dynamic. The C.&P. staff has a forte (ff) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

BRUNETTA

54

C. *ff*

Sq. *ff*

Ar. *ff*

Bar. *ff*

Bas. *ff*

Tamb. *ff*

C.&P. *ff*

61

C.

Sq.

Ar.

Bar.

Bas.

Tamb.

C.&P.

Detailed description: This is a musical score for a piece titled 'BRUNETTA'. The score is divided into two systems, each containing seven staves. The first system covers measures 54 to 60, and the second system covers measures 61 to 66. The instruments are: C. (Cello), Sq. (Saxophone), Ar. (Araucaria), Bar. (Baritone), Bas. (Bass), Tamb. (Tambourine), and C.&P. (Cymbals and Percussion). The key signature is one sharp (F#), and the time signature is 4/4. The first system begins with a double bar line and a repeat sign. The first measure of the first system is marked with a forte (ff) dynamic. The second system begins with a double bar line and a repeat sign. The first measure of the second system is marked with a forte (ff) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

BRUNETTA

69

C. *ff*

Sq. *ff*

Ar. *ff*

Bar. *ff*

Bas. *ff*

Tamb. *ff*

C.&P. *ff*

78

C. *mf* *tr* *tr*

Sq. *TRIO*

Ar. *TRIO* *ppp*

Bar. *TRIO* *ff* *ff*

Bas. *TRIO* *ppp*

Tamb. *TRIO*

C.&P. *TRIO* *ppp*

Suona la 2° Volta

BRUNETTA

87

C.

Sq.

1^o Tromba

ppp

Trombe divise

Ar.

Bar.

Bas.

Tamb.

ppp

C.&P.

97

C.

Sq.

Ar.

Bar.

Bas.

Tamb.

ppp

C.&P.

BRUNETTA

118

C. *fff*

Sq. *fff*

Ar. *fff*

Bar. *fff*

Bas. *fff*

Tamb. *fff*

C.&P. *fff*

Angelo Maria
Trovato
S.D.G.